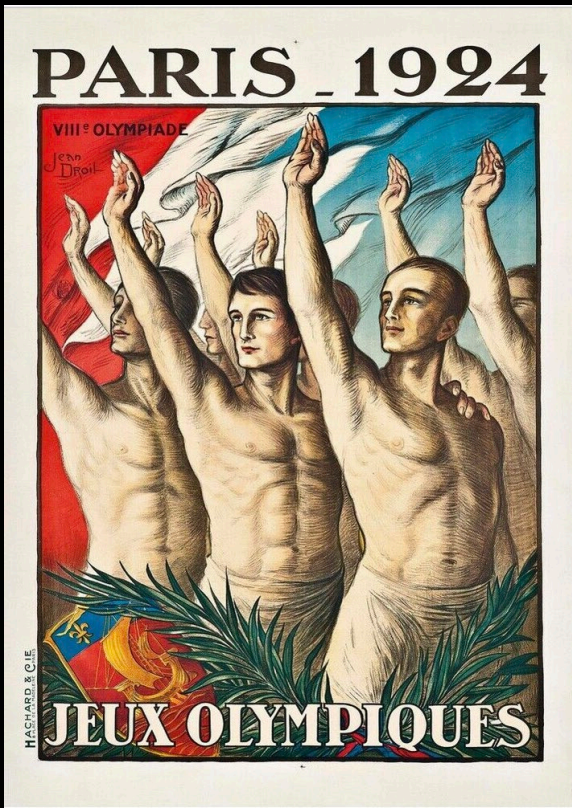


# Art History and Sport

Mike O'Mahony  
University of Bristol



Paris previously hosted the Olympic Games in 1900 & 1924



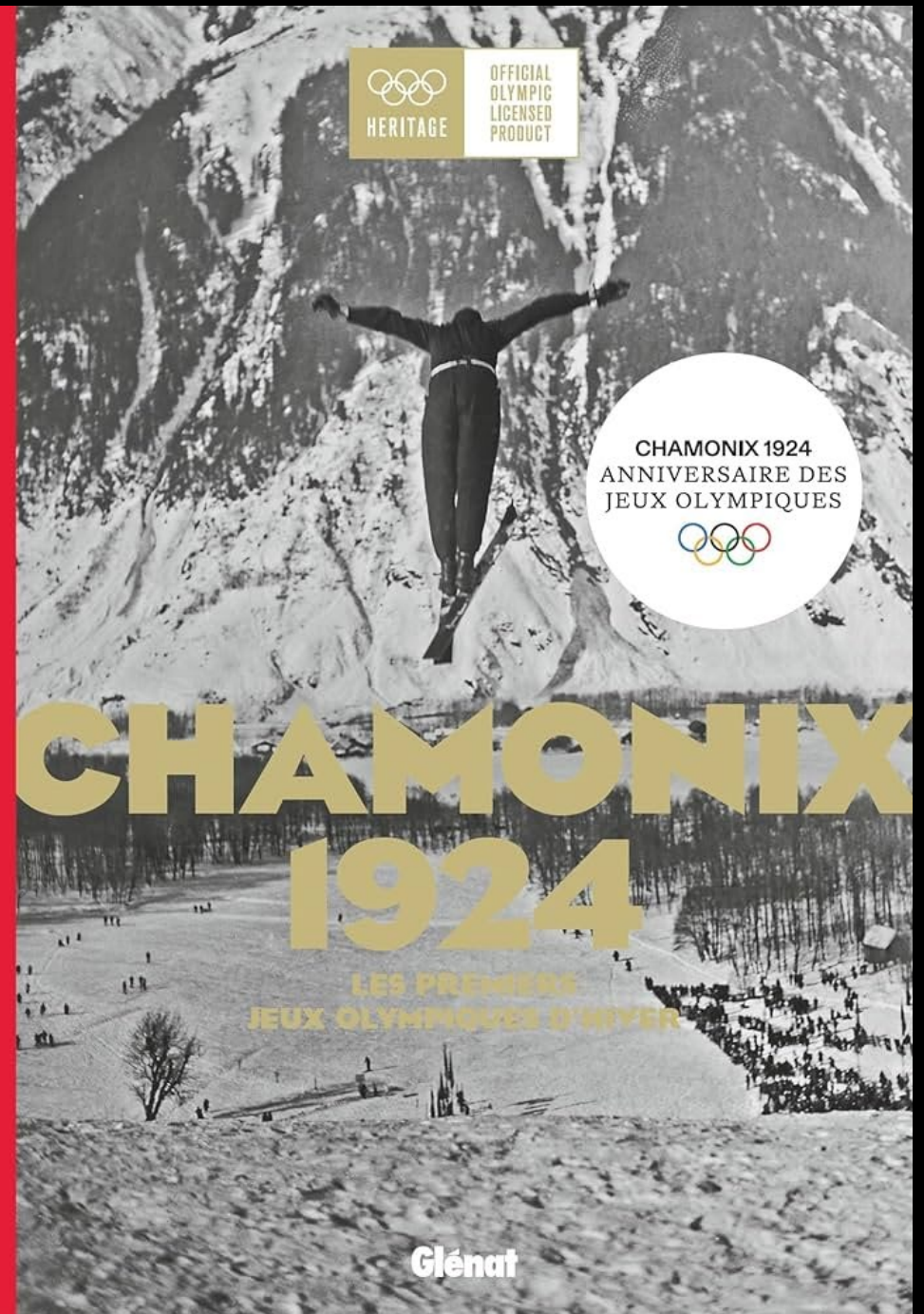
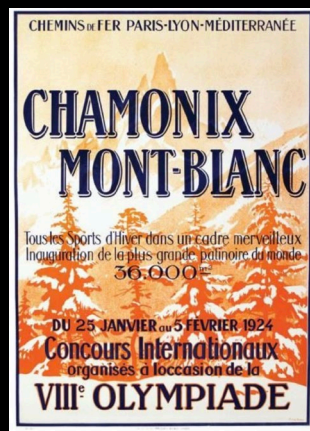


International Winter Sports Week, Chamonix (25 January- 5 February 1924)  
 Later designated the First Winter Olympic Games

83

La culture visuelle des Jeux de Chamonix 1924

Par Mike O'Mahony



# CHAMONIX - MONT-BLANC



ATELIER  
FARIA

# CACHAT'S-MAJESTIC

Atelier FARIA 16, Rue Cuvignonecourt - TEL. 2029 PARIS.

Atelier Faria, Paris,  
Poster for Hotel  
Majestic, Chamonix

Atelier Faria, Paris,  
Poster for Hotel  
Majestic, Chamonix



CHAMONIX - MONT-BLANC



CACHAT'S-MAJESTIC

Atelier Faria 16 Rue Cognacourt - TEL. 2099 PARIS

Atelier Faria, Paris,  
Posters for Hotel  
Majestic, Chamonix

SPORTS D'HIVER à CHAMONIX



CACHAT'S-MAJESTIC

ATELIER  
FARIA







PARIS - LYON - MÉDITERRANÉE



AUX VAINQUEURS DU CONCOURS DE LA VIII<sup>ME</sup> OLYMPIADE  
**CHAMONIX-MONT-BLANC**  
*25 Janvier - 5 Février 1924*

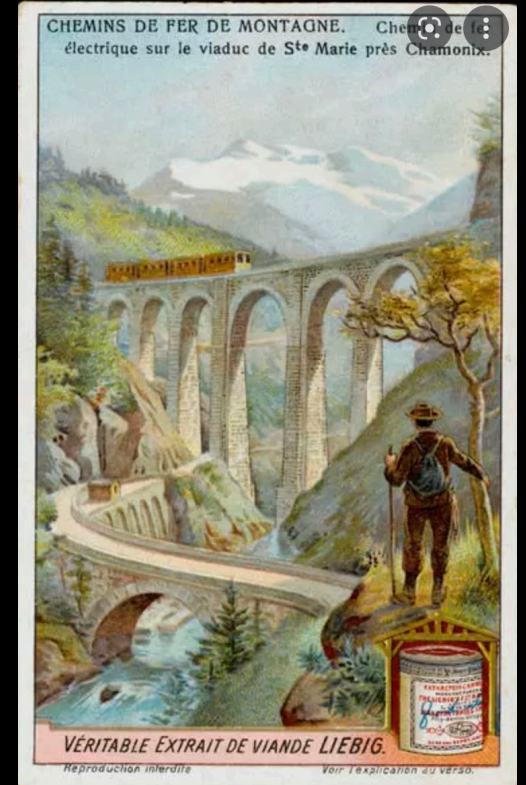
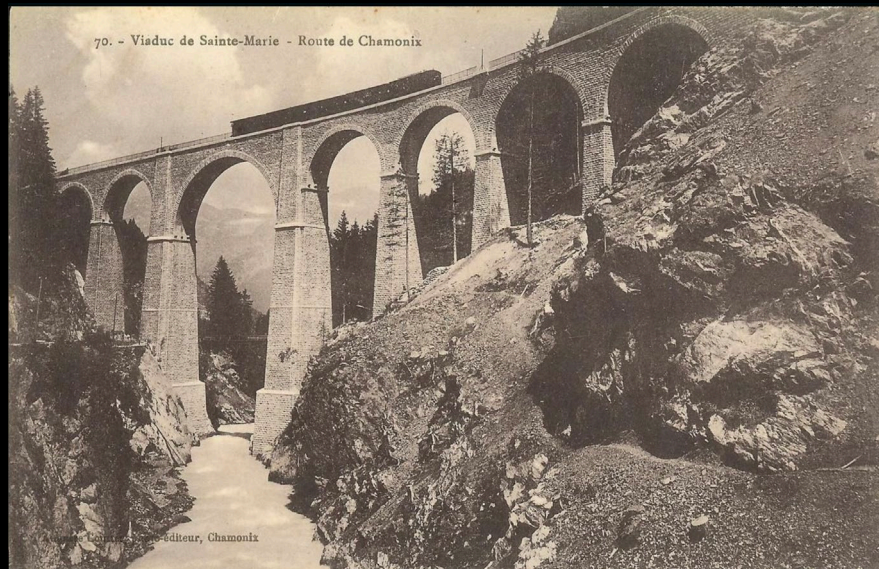
Auguste Matisse, *Official Poster for the First Winter Olympic Games, Chamonix, 1924*

PARIS - LYON - MÉDITERRANÉE



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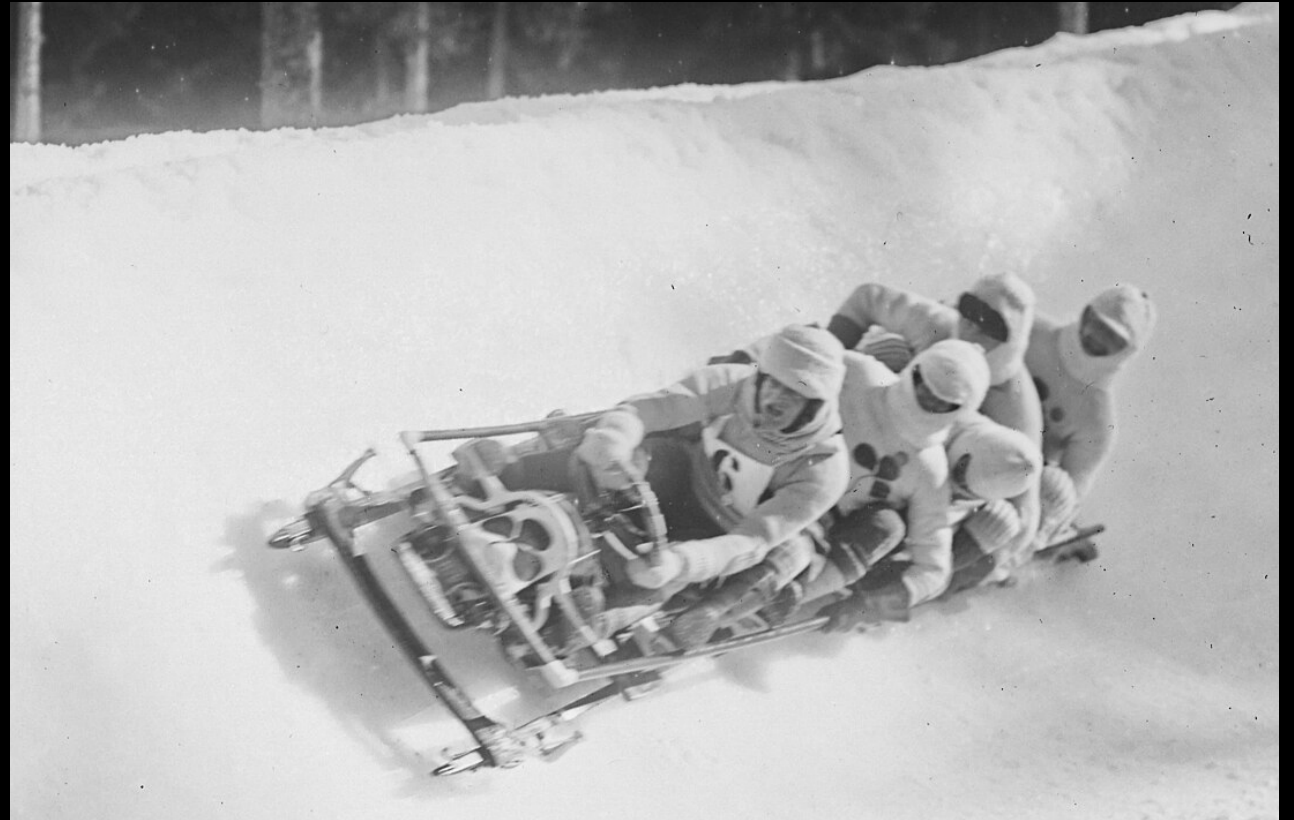


PARIS - LYON - MÉDITERRANÉE



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Napoleonic Eagle of the Imperial Guard, Louvre c.1805

PARIS - LYON - MÉDITERRANÉE



**CHAMONIX. MONT-BLANC**  
SPORTS d'HIVER à l'occasion de la VIII<sup>e</sup> OLYMPIADE  
25 Janvier-5 Février 1924

CORNILLE & SERRE - IMP. 19, Rue du Torrage - PARIS

ALO (Charles-Jean Hallo),  
*Poster for the International  
Winter Sports Week, Chamonix,  
1924*

PARIS - LYON - MÉDITERRANÉE



**CHAMONIX. MONT-BLANC**  
SPORTS d'HIVER à l'occasion de la VIII<sup>e</sup> OLYMPIADE  
25 Janvier - 5 Février 1924

CORNILLE & SERRE - IMP. 19, Rue du Tonnage - PARIS

ALO (Charles-Jean Hallo),  
*Poster for the International  
Winter Sports Week, Chamonix,  
1924*



1924 Women only allowed to compete in Figure Skating



Roger Soubie, *Poster for the International Winter Sports Week, Chamonix, 1924*



Roger Soubie, *Poster for the International Winter Sports Week, Chamonix, 1924*

1924 Women only allowed to compete in Figure Skating

1936 Women's Alpine event

1952 Women's Cross-Country

1960 Women's Speed Skating

1964 Luge introduced for men and women

1998 Curling introduced for men and women

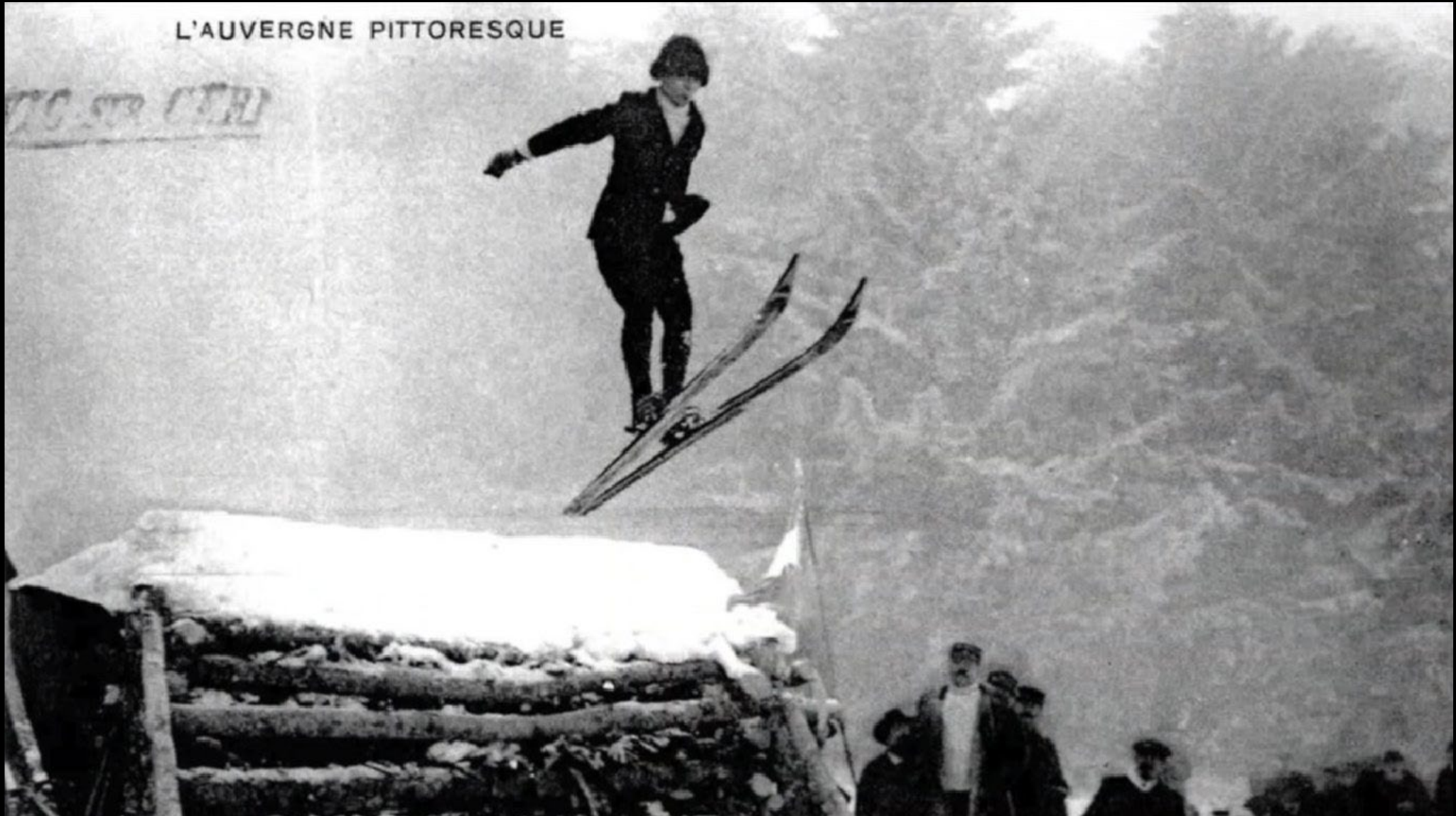
Women's Ice Hockey = 1998

Women's Bobsleigh = 2002

Women's Ski Jump = 2014



Marie Marvingt at a Ski Jumping competition at Cantal, France c.1910-12



RIGHT:  
Francisco Tamango,  
*Poster for Winter  
Sports Competitions at  
Chamonix, 1910*  
(Commissioned by  
PLM)

LEFT:  
Abel Faivre, *Poster  
Promoting Winter  
Sports at Chamonix,*  
c.1900 (Commissioned  
by PLM)



Friday 9 February 12:30-19:30 online

## VISUAL CULTURE AND THE GLOBAL IMPACT OF SPORT – PART THREE



Conference Organisers:

Daniel Haxall (Kutztown University of Pennsylvania), Mike O'Mahony (University of Bristol) and Przemysław Strozek (Institute of Art Polish Academy of Sciences)

To register attendance at this event please go to: <https://www.tickettailor.com/events/sportingcultures/1119882> to reserve your free ticket.

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### Programme

#### February 9th, 2024

CET: 13.45, UK TIME: 12.45; ET: 7.45 Opening of the Conference

#### Session 1: Sports and Animation

(CET: 14.00-15.00; UK TIME: 13.00-14.00)

Yann Descamps (Université de Franche-Comté), *ART OF THE (ATHLETIC) BODY: THE POLITICS AND AESTHETICS OF THE ARTISTIC REPRESENTATION OF ATHLETIC BODIES IN JAPANESE MANGA AND ANIMATED SERIES*  
Paul Wells (Loughborough University), *DEDICATED TO ALL THE CHILDREN AND CRITTERS WITH A DREAM: OLYMPIC MASCOTS, ANIMATION AND THE 'TOTALITARIAN BARBARIC'*

#### Session 2: Visualizing Cycling

(CET: 15.15-16.16; UK TIME: 14.15-15.15; ET: 09.15-10.15)

Rachel Ozerkovich (Kenyon College), *RACING THROUGH TIME AND SPACE: FROM THE PARIS-ROUBAIX TO THE TOUR DE FRANCE*  
Fiona Spotswood / Martin Hurcombe (University of Bristol), *"IT LOOKS LIKE A SAUSAGE PARTY": THE IMPENETRABILITY OF MOUNTAIN BIKE CULTURE FOR WOMEN*

#### Session 3: Sports Disciplines in Arts

(CET: 16.30-17.30)

Isa Fontbona (University of Girona), *FLEXING MUSCLES UNDER THE GAZE OF ART*  
Anna Kipke (Free University, Berlin / Leuphana University, Lüneberg), *TENNIS MOMENTS IN THEORY, WRITING AND ART*

#### Session 4: Sport, Arts and Material Culture

(CET 17.45-18.45; UK TIME: 16.45-17.45; ET: 11.45-12.45)

Daniel Haxall (Kutztown University, Pennsylvania), *BASEBALL CARDS IN CONTEMPORARY ART*  
Siobhán Doyle (National Museum of Ireland), *EXAMINING SPORT THROUGH OBJECTS: DISPLAY: DESIGN AND PUBLIC RESPONSES*

#### Session 5: Sport and Illustrated Press in the 1920s German Speaking Area

(CET 19.00-20.00; UK TIME: 18.00-19.00)

Natalie Camps Y Wilant / Kay Schiller (Independent Scholar / University of Durham), *WEIMAR SPORT AND ART THROUGH THE LENS OF THE 'QUERSCHNITT'*  
Christian Drobe (Masaryk University, Brno), *SPORT AS A LIFESTYLE: THE MAGAZINE 'MODERNE WELT' AND VISUALIZING THE CONSERVATIVE BOURGEOISIE IN INTERWAR AUSTRIA*

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