



Heritage
Quay®



Digitisation at Heritage Quay

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www.heritagequay.org



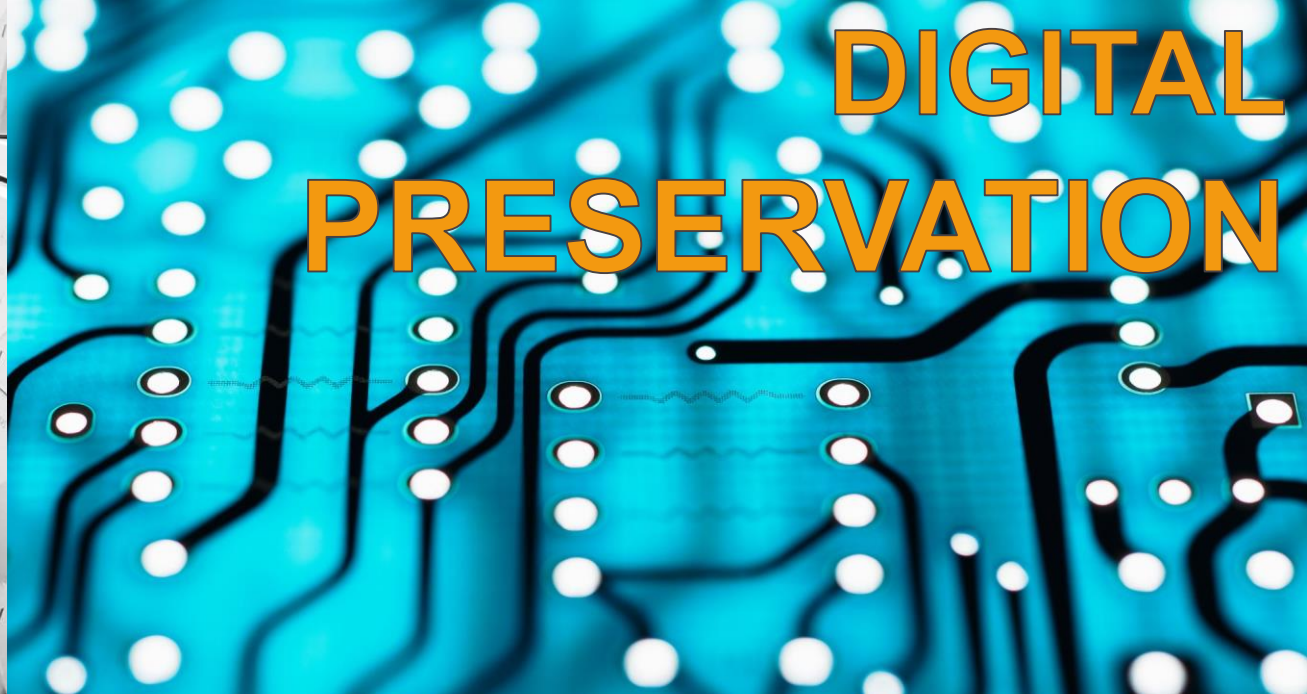
University of
HUDDERSFIELD



Heritage
Quay™



ARCHIVES



**DIGITAL
PRESERVATION**

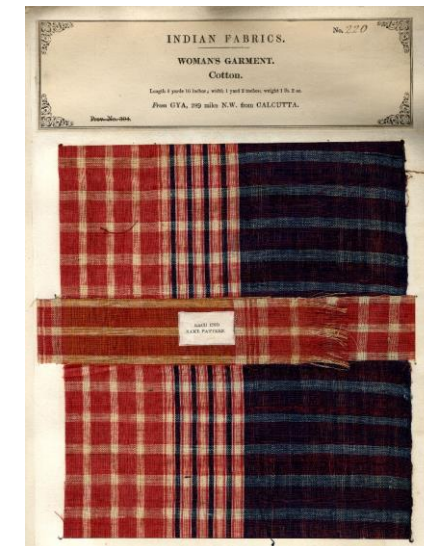
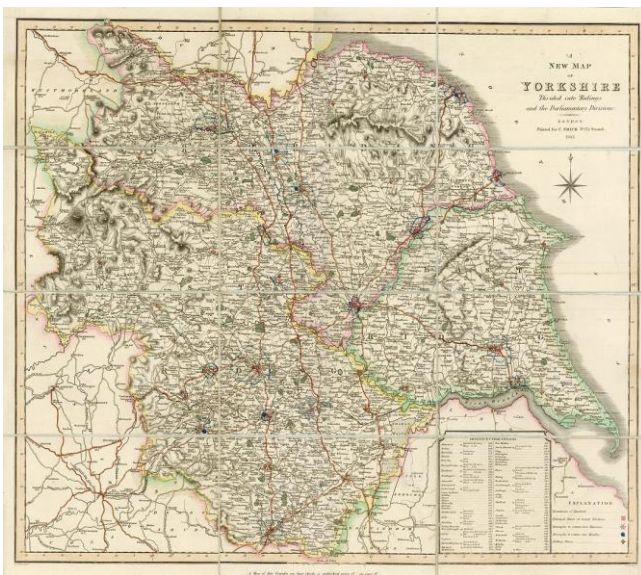


EXHIBITIONS



**PUBLIC
ENGAGEMENT**

WHAT ARE ARCHIVES?



Archives are collections of physical or digital documents or records which have been selected for **permanent preservation** because of their value as **evidence** or as a source for historical or other **research**.



Thomas Thornhill Esq.
High Hall, n. Huddersfield Jan 2
1832

Sir,

I have received your kind present of
Pleasants, which are remarkably fine ones, & for which I beg to
return you my most grateful thanks.

I really do not know exactly what it wd. be right for you to give
for the presentation of the Chebra, Mr. Whitson gave etc - but
if you were to give £40 for each township it would amount
to a large sum, I have at my own risk done what I thought
absolutely useful in this Township, viz Blankets & Blanketing
& I spent rather more than £10.0.0 but something more
shd. be done to keep the poor better - If you were to pay the
limit I wd. go to in all I would do as little as thought
absolutely necessary - taking care not to exceed that sum &
if not necessary not to give the whole of it - Here the Poor
seem to be much alarmed about it - The season is remark-
ably fine but trade is very very dull.

I hope you will be able to find the original Deeds
of which you have found the abstract - I am sure it wd.
be here, but it may be amongst the Deeds sent you to London -
I am quite sure the Pleasants will do them best at the country

COLLECTIONS AT HERITAGE QUAY

7 themes

Sport

Music

Politics

Education

Theatre and Performance

Art and Design

Literature



PROVIDING ACCESS TO ARCHIVES

www.heritagequay.org/archives

The Heritage Quay Archives website features a dark blue header with the Heritage Quay logo and navigation tabs: HOME, ARCHIVES, DISCOVER, RESEARCH, ABOUT, VISIT. A search bar is located in the top right. Below the header, a breadcrumb trail reads 'YOU ARE HERE / ARCHIVES'. A left-hand sidebar contains a search filter section with fields for 'Title or description contains', 'Date', 'Reference Number', 'Extent', 'Category', 'Author', and 'Term', each with a 'Go' button. The main content area displays a list of archive entries:

- AGD Arthur Gardiner Personal Papers and Library** (Fonds)
1841-1987
Personal papers of Arthur Gardiner, notable conscientious objector during the First World War and later Mayor of Huddersfield.
Papers include letters and diary, photographs, Conscientious Objection Tribunal and newspaper cuttings. The Library is of works (by other authors) chiefly on socialism, politics, local and national history, science, social history.
- AHS Alice Hess Collection** (Fonds)
[1948-1951]
1 bundle of scores:
The Orchid
Fish
The Scholar
The Keepsake
The Firefly
- AIR The Future In/Of the Past** (Fonds)
2017
This collection derived from a Leverhulme funded 'Artist in Residence' project where Poulomi Desai spent time embedded in the University Archives.
The collection contains: stainless steel archive box
- AJK Ashley Jackson Archive** (Fonds)
1970s
Rushes and film footage of documentary made by ITV on Ashley Jackson in the 1970s. Also a digital copy of the documentary.
One copy of the book Ashley Jackson's Yorkshire Moors: A Love Affair, signed and deposited by the author.
- ALP Arnold Leslie Pacey Sermons Archive** (Fonds)
1939-1983

The National Archives website has a dark blue header with navigation tabs: THE NATIONAL ARCHIVES, a Menu button, and links for Sign in, Register, and No items. A breadcrumb trail reads 'Home > Discovery'. A search bar is located in the top right. Below the header, a search box is titled 'Explore the catalogue' and contains the text 'Access records held by The National Archives and more than 2,500 other archives.' The search box includes a 'Search for' field with the placeholder 'Enter keyword(s)', a 'Between' field with 'YYYY' and 'and' and 'YYYY' fields, and a 'Held by' dropdown menu with 'All archives' selected. A 'Search' button is located at the bottom right of the search box. A link for 'Advanced search or browse' is located below the search box.

The Calm ALM website features a blue header with the Calm logo and a list of menu items: Archive Menu, Local Studies Menu, Museum Menu, Authorities Menu, Extras Menu, Administration Menu, Custom Reports, and Exit Calm.

The Archives Hub website has a blue header with the Jisc logo and navigation tabs: Digital Resources > Learning and Research Resources. The Archives Hub logo is prominently displayed. Below the header, a navigation bar contains tabs: About, Coverage, Features, Researching, Contributing, Search, and Help. A search bar is located in the top right. Below the navigation bar, a text box reads: 'Use the Archives Hub to find unique sources for your research, both physical and digital. Search across descriptions of archives, held at [over 380 institutions](#) across the UK.' A search bar is located below the text box with the placeholder 'Enter search...' and a 'Search' button. A link for 'Search help' is located below the search bar.

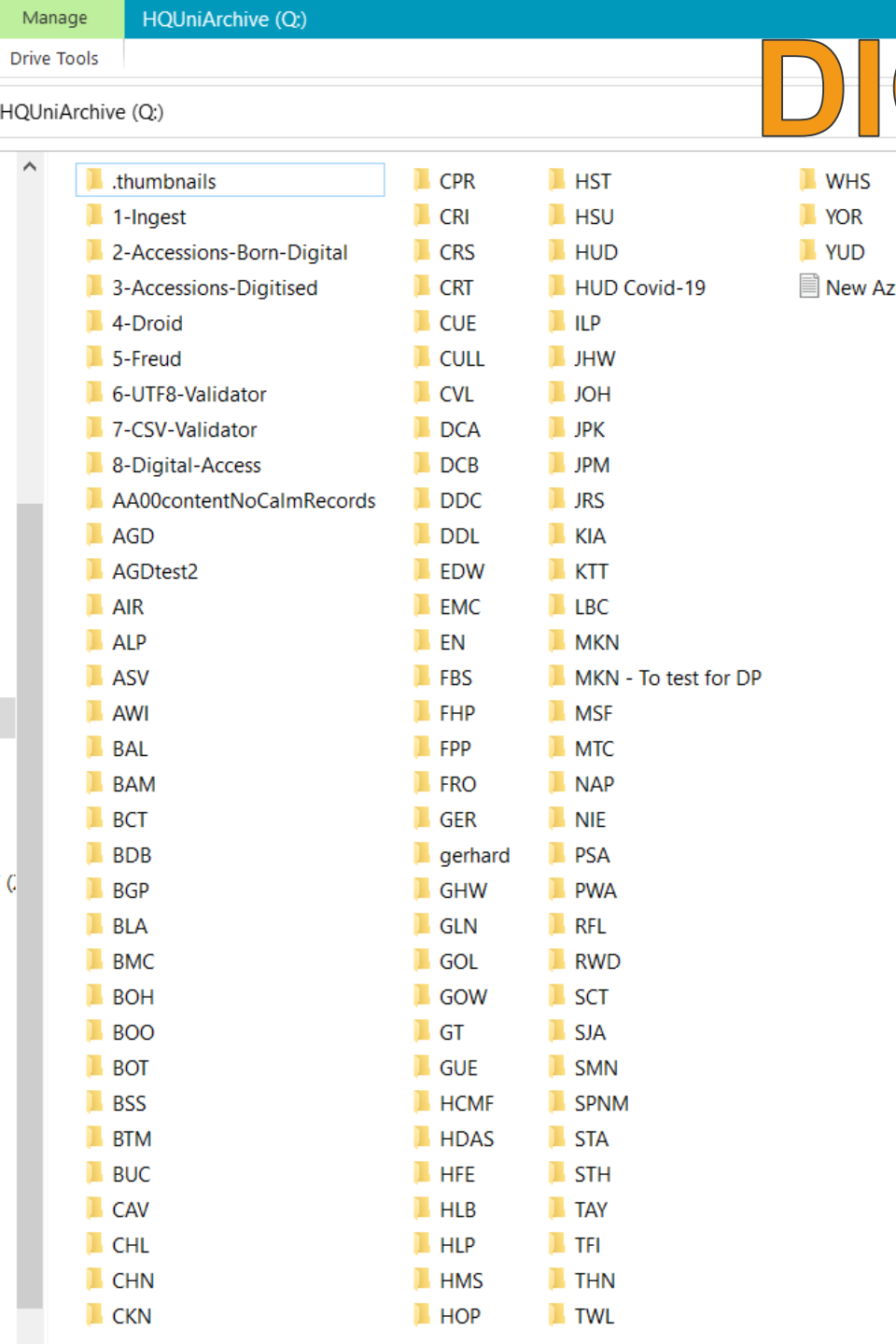
VISITING HERITAGE QUAY

LEVEL 3 SCHWANN BUILDING UNIVERSITY OF HUDDERSFIELD



WORKING WITH STUDENTS / VOLUNTEERS





DIGITAL PRESERVATION

Over 300,000 files

5.9 terabytes

100+ file formats

Biggest collections:

- University
- British Music Collection
- British Dance Bands
- Mikron Theatre Company

65 digital
or hybrid
collections

4,294 hours, 30 mins and 3
secs of audio



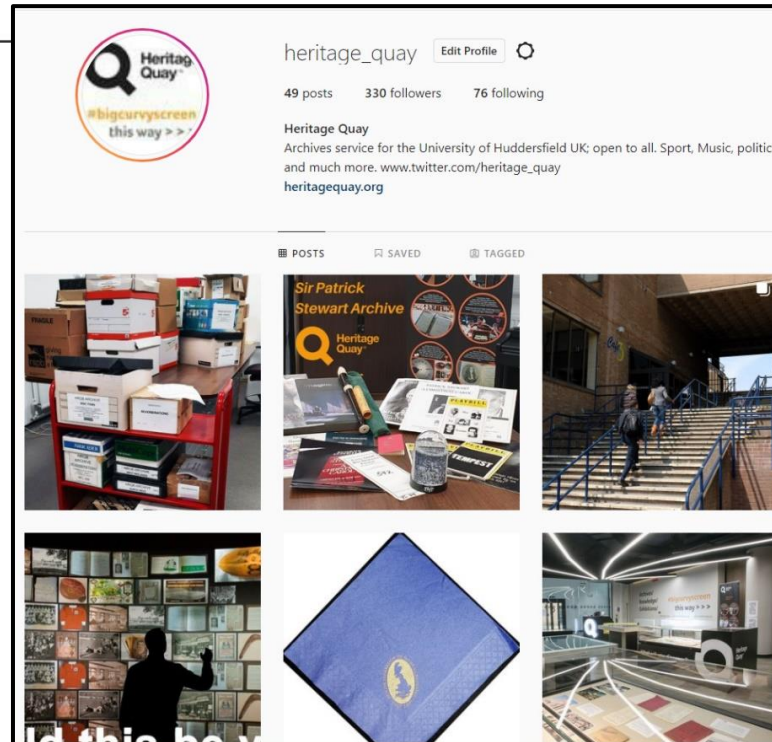


PUBLIC ENGAGEMENT



SOCIAL MEDIA

@heritage_quay









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49 posts 330 followers 76 following

Heritage Quay
Archives service for the University of Huddersfield UK; open to all. Sport, Music, politics and much more. www.twitter.com/heritage_quay
heritagequay.org

POSTS SAVED TAGGED

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Heritage Quay
3,760 Tweets



Heritage Quay
@Heritage_Quay

Archives service @HuddersfieldUni; open to all.
[@theRFL](#), [@englandnetball](#), [#britishmusiccollection](#), [@HCMFUK](#), [@labourcv](#), [@SirPatStew](#) & much more

University of Huddersfield heritagequay.org
Joined May 2013

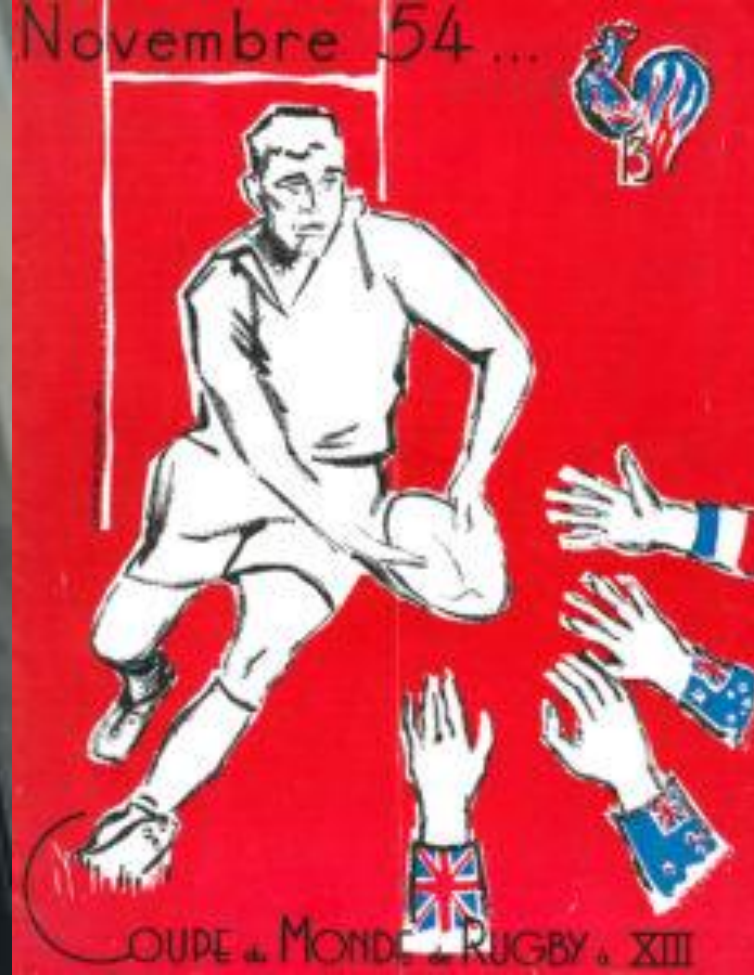
1,400 Following 1,596 Followers



Heritage Quay: University of Huddersfield Archives
@HeritageQuay · 5 (1 review) · University

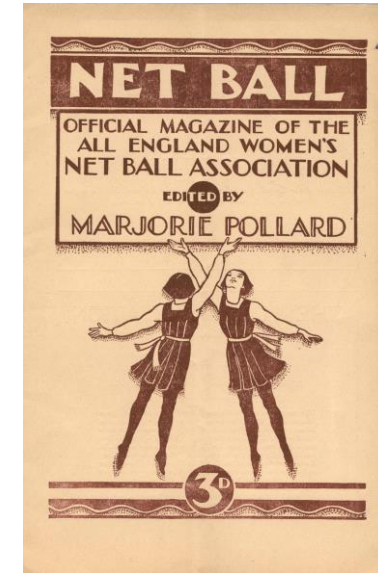
Home About Photos Videos More Promote 🔍 ⋮ 🔍

EXHIBITIONS



ENGLAND NETBALL

- Deposited at HQ in 2017
- 24 metres of records
- Documents the history of netball in England from 1900
- Includes meeting minutes, reports, scoresheets, magazines, handbooks, programmes, rules of the game, press cuttings, press releases, scrapbooks, photographs, slides, video recordings, trophies, badges, uniforms, patches and banners



SYNOPSIS ~ RULES 1901. A.E.N.A.

Team - shall number 9 players.
Ground size 100' x 50', with a flag at each corner. Semi-circle
 with radius 20'
Dress gymnastic costume is most suitable for play. Straw hats
 and hat-pins must never be worn.
Choice of Goals. - Captains toss.
Game - started by Umpire, tossing the ball up between the centres
 at the beginning of each half and after each goal.



PRIORITIES FOR THE EN ARCHIVE @HQ

England Netball Heritage Partnership Working Group
Workplan and Terms of Reference

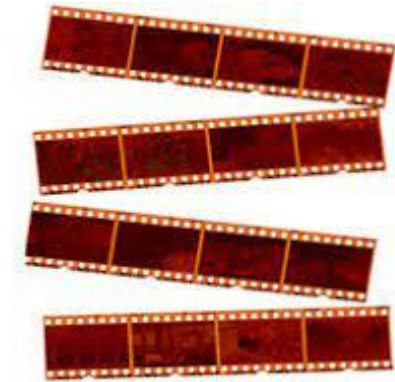
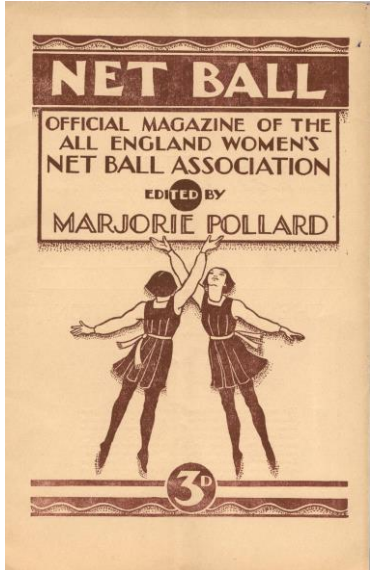
Function

To facilitate the availability and development of netball heritage and the England Netball (EN) archive as inspiration and source for creativity and research, and as a key resource for EN, its Regions and Counties.

- Work with EN and NHAG to ensure continued transfer of material to the archive at HQ
- Continued cataloguing of the archive – supervision of listing work undertaken by NHAG volunteers
- Working with EN and NHAG to raise the profile of the archive for the centenary in 2026 – preserving the archive for the next 100 years
- Complete cataloguing and digitisation of priority items

What have been the priorities for digitisation?

- Film Reels
- VHS
- Magazines (Townsweb)
- Negatives and photographs



[Our Netball History | Celebrating England's Netball Heritage](#)

What are the benefits?

- Increased accessibility and discoverability

<https://heritagequay.org/archives/BDB/A4/3/>

- Long-term preservation and safeguarding of collections and at risk formats





What are other things to consider?



- Why are you digitising?
- Who are you digitising for?
- What will you digitise? Be strategic
- Who will undertake the digitisation?
- If in-house what equipment/training will be needed?
- Do you have permission to digitise?
- How will you make files available?
- What format will your digital files be?
 - Access and Preservation Copies
- Long-term preservation of digital files
- Metadata
- **COSTS**



Further Resources

- Townsweb <https://www.townswebarchiving.com/digitisation/>
- University of Westminster Library Guide [Why don't archivists digitise everything? - Finding and Using Digital Archives - LibGuides at University of Westminster](#)
- Norfolk Archives Digitisation Guide [Digitisation - Archives \(norfolk.gov.uk\)](#)
- Culture Hive Digital Heritage Hub website [Where do I start with creating a digital archive? - CultureHive](#) and [I'm a small-sized heritage organisation, how do I plan for digitising my content? - CultureHive](#)



Thank you

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Archives /
Knowledge /
Exhibitions /

What will you
discover?

www.heritagequay.org



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