

Dr Justine Reilly

Director, Sporting Heritage

Justine is a Founding Director of Sporting Heritage, setting it up in 2012 after completing a PhD investigating Sport, Museums and Cultural Policy and recognising a gap in support and advocacy for the sector. With a degree in History and Archaeology and MA in History, Film and TV, she began her career working in the TV sector at the BBC and Granada TV. Moving across to the cultural heritage sector, Justine developed a passion for ensuring collections were relevant to audiences and held posts at National Museums Liverpool, the National Media Museum, Bradford, BBC Education, and MLA Yorkshire and National. She set up her own consultancy working across a range of specialisms to support heritage organisations of all sizes before creating Sporting Heritage. An assessor for the Associateship of the Museums Association, Justine believes passionately in supporting the professional development of those working within the sector.

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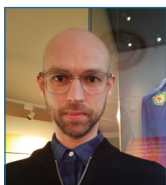
Nick Jones

Football Museum Officer

Wrexham County Borough Museum (Football Museum Wales)

I am working on a project to deliver the 'museum of two halves', which constitutes a brand new Football Museum for Wales, alongside a redeveloped Wrexham Museum (housed in the current Wrexham Museum building). Wrexham is the spiritual home of football in Wales: the FAW was formed in the city in 1876 and the first men's home international took place at the Racecourse Ground a year later. The museum will tell the story of football across the country, and there will be links between the two halves to signpost Wrexham's importance to the game in Wales.

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Foteini Aravani

Curator, Museum of London

Foteini works with the contemporary collections and specialises in born-digital objects. The collection encompasses oral histories, film/video, sound, social media, and the web. She started the video games collection at the Museum of London. Her research interest at the moment is focusing on re-defining the museum object and on social media collecting. She was the Lead Curator for The City is Ours in 2017 and has curated a range of displays including Imaginary Cities in 2019 and London Visions in 2018. She is now co-leading the museum's Sport collecting programme.

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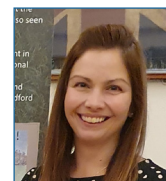


Helen Keogh

Museum Freelance

I work freelance on a range of museum projects. Recent work includes the creation of an AMOT-funded sports heritage exhibition. The touring exhibition is focused on football, and I worked with colleagues at Cumbria's Museum of Military Life, Lancashire Infantry Museum, The Fusilier Museum, the National Football Museum and Cumbria Archives Service and their sporting collections. I was the curator at Leeds United Football Club for two years, and later returned to work freelance in 2019, creating displays and digital content for the club's centenary season.

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Helena Smart

Sector Development Manager - National and Networks, The National Archives

I have recently joined the team at TNA in a role which has responsibility for fostering productive and positive relationships with national networks and organisations. I am a qualified Archivist and have worked in the sector for twenty years. I am also the Team Leader at Liverpool Record Office and I currently carry out both positions in a job-share capacity. This allows me to bring the perspective of practitioner to my role at TNA. My particular expertise is in promoting and supporting community archive projects.

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