

Dr Justine Reilly

Director, Sporting Heritage

Justine is a Founding Director of Sporting Heritage, setting it up in 2012 after completing a PhD investigating Sport, Museums and Cultural Policy and recognising a gap in support and advocacy for the sector. With a degree in History and Archaeology and MA in History, Film and TV, she began her career working in the TV sector at the BBC and Granada TV. Moving across to the cultural heritage sector, Justine developed a passion for ensuring collections were relevant to audiences and held posts at National Museums Liverpool, the National Media Museum, Bradford, BBC Education, and MLA Yorkshire and National. She set up her own consultancy working across a range of specialisms to support heritage organisations of all sizes before creating Sporting Heritage. An assessor for the Associateship of the Museums Association, Justine believes passionately in supporting the professional development of those working within the sector.

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Dr Andrew Hignell

Heritage and Education Co-ordinator for Glamorgan County Cricket Club Curator of the CC4 Museum of Welsh Cricket

Andrew Hignell is the Heritage and Education Co-ordinator for Glamorgan CCC – a role which includes being Curator of the CC4 Museum of Welsh Cricket which in 2018 became the first fully-accredited Cricket Museum in the UK. He read Geography at Exeter University, before taking a doctorate in historical geography at Cardiff University. Andrew subsequently taught at Blundell's School, Wells Cathedral School and Cardiff Sixth Form College. His extensive teaching experience has helped him develop an award-winning range of outreach and engagement activities for the Museum. Having written over 40 books, Andrew is widely acknowledged as one of the country's leading cricket historians.

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Rebecca Bowd

University Archivist, Heritage Quay, University of Huddersfield

Since March 2021 I have been the University Archivist at Heritage Quay, the archive service for the University of Huddersfield. I lead the archive team and I am responsible for the collections in our care which include sport (Rugby Football League, England Netball, World Netball), education, art & design, theatre & performance, literature, politics and music. Prior to working for the University of Huddersfield I worked as the Archivist for the Wakefield branch of the West Yorkshire Archive Service.

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David Freestone

Collections and Research Officer Silverstone Interactive Museum

The project to create an educational centre for British motor sport began in 2012 with the aim of bringing to the public a museum for the exhibition and preservation of artefacts, archives and collections of educational and historic value. I have been in post since 2015, my role included developing and delivering content for the Silverstone Interactive Museum exhibition, interactives, AV and working with the museum's growing collection. This includes the archive and library of the British Racing Drivers' Club.

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Jacob O'Sullivan, Collections and Interpretation Manager Museums Galleries Scotland

Museums Galleries Scotland is the Scottish museum sector's national development body. Jacob works in support of Scotland's 429 museums, (both accredited and non-accredited), relating to collections management, development and interpretation. Jacob also manages the Recognition Scheme, through which the Scottish Government formally recognises and invests in collections of national significance not held by national museums. He is also responsible for aspects of Intangible Cultural Heritage & archaeology, supports SSNs and three regional museum forums.

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