**Teacher’s Guide**

**Commonwealth Games**

**Overview**

This flexible resource for Key Stage 2 or 3 uses the inspiration of the Birmingham 2022 Commonwealth Games to pose students a ’20-22’ Challenge’ to design a ‘Museum Exhibition’ in the classroom, corridor, or hall with between 20 to 22 ‘exhibits’ that tell the story of the Commonwealth Games since 1930. Birmingham will additionally be hosting the 22nd edition of the Games to emphasise the thematic focus of the activity.

As such, the resource can be used as a topical ‘Stand-alone’ cross-curricular enrichment activity or provides links to the National Curriculum History Programme of Study in relation to the thematic study in Key Stage 2 or ‘challenges for Britain, Europe and the wider world 1901 to the present day’ and/or a ‘study of a significant society or issue in world history and its interconnections with other world developments’ in Key Stage 3. In either context, it offers opportunities to creatively explore a series of specific and wider themes and concepts such as:

* Continuity and change
* Equality and diversity – specifically expressed as two of the Commonwealth Games Values

It can additionally promote physical activity and provide relevance to the PE curriculum through an extension option for students to organise their own ‘Mini-Games’, as well as offering further links to the National Curriculum Geography Programmes of study for both Key Stages 2 and 3 in relation to locational knowledge and the understanding of economic activity and international development.

**Aims**

* To promote interest and excitement in the history of the Commonwealth Games, inspired by the 2022 edition in Birmingham
* To link an understanding of the development of the Games to wider themes and concepts relating to continuity and change and equality and diversity
* To develop the ability to construct accounts
* To encourage related physical activity

**Guide to PowerPoint use and application**

Slides can be selected, edited or deleted based on the context of delivery.

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| Slide 1 | Introductory Slide to promote curiosity |
| Slide 2 | Uses the official Birmingham 2022 ‘Perry’ Mascot video to introduce the Games and provide context. |
| Slides 3-7 | Provide further Birmingham context and that for the Commonwealth and the member countries. Opportunity here for students to undertake research or to provide introductory explanation/discussion of the Commonwealth, its members and the background to the Games. For extension potentially also use Commonwealth for Kids: <http://www.youngcommonwealth.org> |
| Slides 8-9 | Introduces the ’20-22 Challenge’ idea |
| Slide 10 | Encourages discussion of what the ‘Exhibition’ might cover. The ‘Values’ section is of course far more abstract and conceptual – and therefore could be used for differentiation/extension. Definitions are provided by the Commonwealth Games Foundation: <https://thecgf.com/about>  The following section, also from the Commonwealth Games Foundation site, suggests a ‘Top 10 Sports Moments’ as as starting point:  <https://thecgf.com/stories/top-10-commonwealth-sport-moments>  The ‘Sources of Information’ list below provide other examples.  School’s in London, Cardiff, Edinburgh, Glasgow or Birmingham might want to consider a local dimension/focus. |
| Slide 11 | Encourages students to consider questions relating to selection and structure. |

**Sources of information**

The following sites provide a starting point for student research for their exhibitions, but are far from exhaustive:

History:

<https://www.birmingham2022.com/about-us/our-history/>

<https://thecgf.com/stories/top-10-commonwealth-sport-moments>

<https://www.teamscotland.scot/commonwealth-games/history-of-the-commonwealth-games/>

<https://www.forteachersforstudents.com.au/site/themed-curriculum/commonwealth-games/facts/>

Values:

<https://thecgf.com/about>

<https://www.futurelearn.com/info/courses/sport-inclusion/0/steps/41640>

**Further Extension**

Students could be asked to organise their own ‘Mini-Games’ based on sports featured in the Games and/or organise ‘opening ceremonies’ based on research into individual Commonwealth Countries.