

Teacher's Guide

Women's Cricket Heritage - *Past, Present and Future*: The Development of Women and Girl's Cricket

Overview

This flexible resource uses interviews with leading past and current players and a narrated history to creatively explore a series of specific and wider themes in relation to the history and development of the women's game, including:

- Continuity and change
- Equality and diversity
- Leadership and inspiration
- Personal development

As such it is designed to be used flexibly by schools in relation to:

- The delivery of assembly themes
- Tutorial and personal development programme content
- History and PE curriculum enrichment

The PowerPoint therefore combines core and extension slides to offer a variety of pathways through the topic, depending on the learning context or desired focus and emphases. 'Think, 'Thinking Further' and 'Think It all Through' activities provide stimulus questions and ideas for discussion and reflection.

Aims

- To promote interest and excitement in the development of the women's game through personal stories, linked to increased girl's participation
- To link an understanding of the development of the women's game to wider themes relating to continuity and change and equality and diversity
- To encourage pupils to apply their learning to other areas of their work and lives

Guide to PowerPoint use and application

Slides can be selected, edited or deleted based on the context of delivery.

Slide 1	Title Slide. Emphasise connections to 'past, present and future'. Potential to use slide 2 and/or 3 as an alternative introduction.
Slide 2	Uses recent experience of The Hundred to stimulate interest and set up theme of change. The Hundred is a new shorter and faster format of the game based on 100 balls and is designed to grow the game by attracting a younger and more

	<p>diverse audience. It was introduced for the first time in the summer of 2021. Crucially in terms of this resource, women's and men's competitions are given equal weight, with tickets giving access to women and men's games taking place back to back at the same venue and with equal Prize money. To find out more go to:</p> <p>https://www.thehundred.com, https://en.wikipedia.org/wiki/The_Hundred_(cricket) https://www.bbc.co.uk/sport/cricket/57899712</p>
Slide 3	Use official The Hundred video to stimulate further interest.
Slide 4	Elicit discussion around/emphasise equality and parity theme in relation to women's sides, games and media coverage.
Slide 5	To set up contrast/lead into history of the separate development of the women's game.
Slide 6	Lists learning objectives. Potentially move back to slide 2.
Slide 7	Introduces narrated history following on slide 8. Dr Raf Nicholson is one of the world's leading authorities on the history of women's cricket: https://staffprofiles.bournemouth.ac.uk/display/rnicholson
Slide 8	5.05 minute narrated video. Can be paused to allow discussion of key points raised.
Slide 9	<p>First set of 'Over to You: Think' stimulus questions based on narrated history.</p> <p>'Surprises': women's game played as long as men's/number of women's clubs/First Women's World Cup in 1973 pre-dated Men's/Professional contracts only recently introduced</p> <p>'Turning points': formation of first governing body in 1926/growth of international game from 1934/1958 International Women's Cricket Council formed to promote international game/First Women's Test Match at Lord's in 1976/Governing Body mergers – ICC overseeing both men's and women's games/May 2014 first professional contracts – more women able to play Cricket as a full-time career/Profile grown significantly in last 10 years</p> <p>'Barriers overcome': Financial resources for the game – addressed through merger of governing bodies/professional contracts introduced – more women able to play Cricket as a full-time career</p>
Slide 10	Extension or alternative activity based on narrated history to produce a timeline.
Slide 11	<p>Introduces Charlotte Edwards' interview in Slide 12. One of the game greatest 'past' players. Also has potential to be used as a 'stand alone' inspiration theme – follow from Slide 5. For more information on Charlotte, including the new Women's T20 Competition named after her:</p> <p>https://www.espnricinfo.com/player/charlotte-edwards-53696 https://www.ecb.co.uk/news/2177605</p> <p>Possible extension activity to research her career and the competition.</p>

Slide 12	9.29 minute interview with Charlotte. Can be used to allow discussion of key points.
Slides 13-14	'Over to You: Think' stimulus questions based on Charlotte's interview.
Slide 15	'Thinking Further' extension activity based on leadership qualities
Slide 16	'Thinking Further' additional extension/research activity based on references in narrated history and Charlotte Edwards' interview to the role of Rachel Hayhoe-Flint as a key figure in the development of game. For more information see: https://www.espncriinfo.com/player/rachael-heyhoe-flint-53887 https://en.wikipedia.org/wiki/Rachael_Heyhoe_Flint
Slide 17	Introduces interview with young professional 'present' player – Lauren Bell on slide 18. For background see here: https://www.espncriinfo.com/player/lauren-bell-878025 https://en.wikipedia.org/wiki/Lauren_Bell_(cricketer) 'Chance to Shine' https://www.chancetoshine.org is a national charity which introduces the game and its wider values to young people in schools.
Slide 18	3.53 interview with Lauren.
Slide 19	'Over to You: Think' stimulus questions based on Lauren's interview. Opportunity to discuss application of approaches to wider learning context.
Slide 20	Introduces the 'future' of the game through the 25 second interview with Shristri. Opportunity to discuss involvement/participation based on learning context.
Slide 21	Lauren Bell and Charlotte Edwards outline pathways for involvement.
Slide 22	Further information on involvement.
Slide 23	'Thinking It All Through' summative activity, based on concept of 'exhibition'.
Slide 24	'Thinking It All Through' alternative/extension summative activity, with a focus on promotion.
Slide 24	Credits