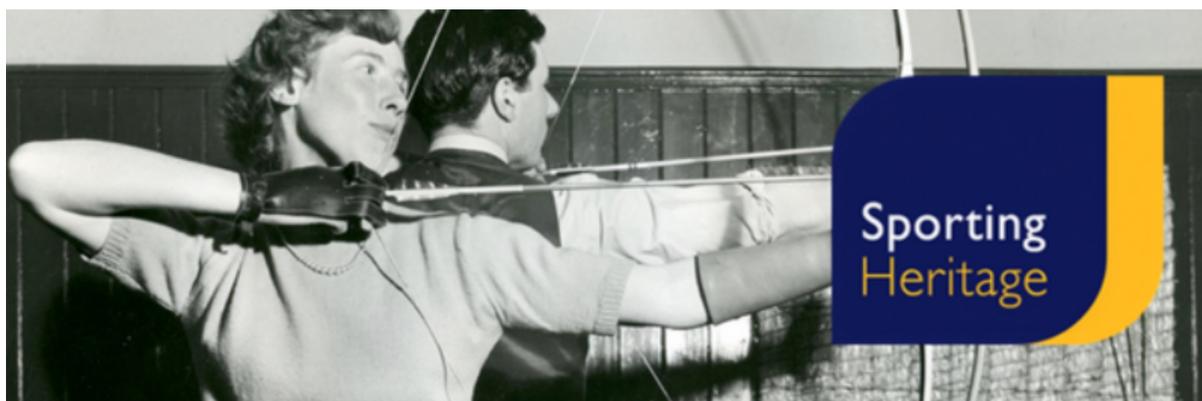


[View this email in your browser](#)



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Welcome to the December edition of our newsletter. Coming up:

- [Director's Blog](#)
- [The Neurodiverse Museum - Consultant Role](#)
- [One to One Support - Final Call](#)
- [2020 Conference Evaluation - last chance to give feedback](#)
- [Christmas Calendar Match-It Game](#)
- [Introducing Education Lead, Derek Peaple](#)
- [Expo'r Wal Goch - new social enterprise](#)
- [The Sporting Heritage of Women's and Disability Sport – scoping programme update](#)
- [Digital Stories - project update](#)
- [RED Archive Exhibition](#)
- [Community Sport & Recreation Awards 2021](#)
- [Wrexham Football Museum Jobs](#)
- [Diverse Collections/Diverse Audiences](#)
- [Art Fund Professional Development Survey](#)
- [TWA Digitisation Grant Winners 2020](#)
- [Webinars and Networking Meetings](#)
- [Funding and Support Opportunities](#)

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**Details of upcoming [Webinars/Networking meetings](#), and [current Funding Opportunities](#) are at the end of this newsletter.**

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## Director's Blog

Welcome to our final newsletter of the year and Happy Holidays to all!

We start this newsletter with the launch of our Director's spot on the Sporting Heritage blog. We'll be taking a look each month at key issues and opportunities effecting the sector, with the aim of triggering thought and discussion to develop our work.

This first blog has a focus on our new project aiming to shine a light on how the museum and heritage sector as a whole approaches neurodiversity, what needs to change, and how this project aims to support that. Have a read, tweet us your responses, and let's start the discussion!

[www.sportingheritage.org.uk/content/news/blog/what-if-we-looked-at-neurodiversity-and-museums-differently](http://www.sportingheritage.org.uk/content/news/blog/what-if-we-looked-at-neurodiversity-and-museums-differently).

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### The Neurodiverse Museum Consultant Role



This project is a pilot programme which will begin our work concerning neurodiversity and museums and has been generously funded by the Art Fund.

It will allow us to explore more inclusively and holistically, neurodiversity and museums, beginning with a focus on autism. The project places #actuallyautistic people at its heart and will include a range of activity including the development of a [virtual panel Facebook group](#), workforce development and resource creation, and an action research case study at the British Golf Museum.

This piece of work aims to work with the British Golf Museum to explore what reasonable adjustments can be made to ensure a museum is inclusive and accessible for autistic adults and children. The findings of this element of the project, will be used to inform all other strands and will be disseminated widely across the sector by Sporting Heritage.

**For more information please visit our website to download the brief:**

[www.sportingheritage.org.uk/content/category/what-we-do/projects/the-neurodiverse-museum](http://www.sportingheritage.org.uk/content/category/what-we-do/projects/the-neurodiverse-museum).

Art Fund\_

**Application deadline: 12 noon on 21 January 2021.**

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## **One to One Support - Final Call**

Are you in need of one to one support? This is our final call for those working with sporting heritage collections who may need specific advice and guidance as a result of Covid-19.

**To access this support, please email [info@sportingheritage.org.uk](mailto:info@sportingheritage.org.uk) with the subject heading One to One Advice and outline in the email the specific support you're in need of.**

We can't guarantee we will be able to provide advice to every request, and support will sometimes be provided through a webinar or hangout in place of individual advice where there are several requests relating to a specific element of need.

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**2020 Conference Evaluation  
We need your feedback!**

If you have not yet had time to complete the short post-conference evaluation survey, we would really appreciate it if you could do so by Friday 18 December. Your comments will shape the delivery of the 2021 event.

You can find the survey here: [www.surveymonkey.co.uk/r/PWCDKRT](http://www.surveymonkey.co.uk/r/PWCDKRT).

Thank you!

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## Christmas Calendar Match-It Game is Launched!

The first resource as part of the Hidden Histories Illustrated project has been launched and is available for families to download and play. A range of sporting museums from across the UK contributed unusual photos of objects and a clue, surrounded by festive sporting illustrations. The game is to match the correct image to the clue. When complete, you can find more facts about the objects, accompanied by a colouring in sheet.

This game is one of eight resources to be created focusing on untold stories of women and disability in sport, along with unusual sporting objects funded by an Arts Council England grant. The project will see Sporting Heritage work in partnership with freelance



illustrator and education consultant, Jessica Hartshorn to create resources, aimed at children aged between 7-14 years. Each will be drawn by hand by the illustrator and distributed over the next 11 months to provide digital access to museum collections and hidden stories.

**Please share the Christmas Calendar 'Match It' game on your social media channels and direct the public to [www.sportingheritage.org.uk/content/what-we-do/projects/hidden-histories-illustrated/christmas-calendar-match-it-game](http://www.sportingheritage.org.uk/content/what-we-do/projects/hidden-histories-illustrated/christmas-calendar-match-it-game).**

If you have interesting stories of women in sport, disability in sport and unusual objects, do get in touch ready for future resources. We will also be sending a

form to complete in January ready for our Easter resource.

**For more information of how to get involved contact Jessica Hartshorn, Hidden Histories Illustrated Project Manager and Illustrator at [Jessica.hartshorn0@gmail.com](mailto:Jessica.hartshorn0@gmail.com).**

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## **Exciting Times Ahead in Education... Introducing Derek People**

I'm delighted to now be formally joining the wonderful Sporting Heritage team as Education Lead following my voluntary role as Education Ambassador since 2018: [www.sportingheritage.org.uk/content/what-we-do/ambassadors/derek-people](http://www.sportingheritage.org.uk/content/what-we-do/ambassadors/derek-people).

As a former secondary headteacher, I've always been excited by Sporting Heritage's education vision and ambition; my new role now offers a fantastic opportunity to work with sector stakeholders to develop a strategic plan for the practical delivery of innovative learning in both formal and informal settings. And there couldn't be a more resonant time to be doing so as we build on the positive experiences of online learning to think about new and creatively blended approaches to engagement across our communities!



That process started just recently with a brilliant Education Network Hangout in which we explored a wide range of ideas with wonderfully passionate and committed colleagues from the sector. It was also a great thrill to start my role by contributing a series of Key Stage 3 assembly resources to the already impressive Heritage Lottery-supported Yorkshire Cricket Foundation education project materials (links to these resources coming soon in a future newsletter).

I'm now really looking forward to further developing the draft Education delivery plan prior to sharing on the website and would greatly welcome ideas and input from colleagues across the Network around priorities and potential projects for inclusion.

**Please do get in contact to share your thoughts! Here's to an exciting 2021 for Sporting Heritage Education!**

## Introducing Expo'r Wal Goch New Social Enterprise

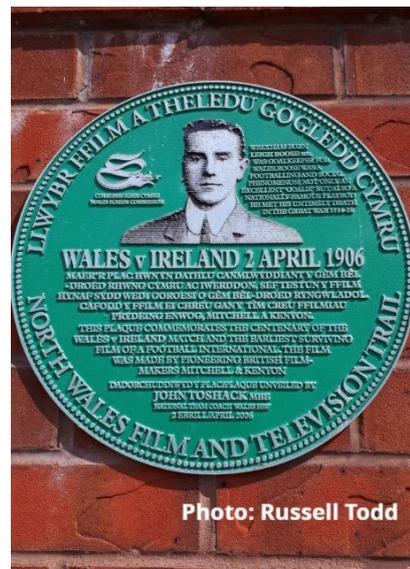
Expo'r Wal Goch is a new social enterprise set up by Sporting Heritage's podcast lead, Russell Todd, and a fellow Wales football fan, Tim Hartley that is helping bring together the football community in Wales to enhance how the game is used as a force for social good.

With a strong 'By fans, for fans' ethos Expo'r Wal Goch – which translates as Expo of The Red Wall (the name given to the fans by the Wales men's and women's squads) – will via a series of Expos provide a canvas for collaborations, co-operation and partnership-working to occur that uses football as a medium for addressing issues of, for instance, equalities, mental health, tackling discrimination, enhancing wellbeing and positive mental health and so much more.

Expos will have a strong cultural theme running through them too, one of which is exploring and celebrating the long history of the game in Wales, and what this heritage tells us about Welsh society and Wales's place on the world stage.

2020 should have not only seen the European Championships take place, with Wales among the participating countries, but also our inaugural Expo. Sadly the pandemic put paid to these plans, as it has for so many people in so many ways this year. Attention tuns instead to 2021 and we are forging ahead with plans for an online Expo in the Spring.

**Russell and Tim would be keen to hear from anyone in the sporting heritage sector with any ideas for content; or maybe you're simply interested in the venture as a football fan. You can follow us on Twitter [@ExpoWalGoch](https://twitter.com/ExpoWalGoch) and email us at [expowalgoch@gmail.com](mailto:expowalgoch@gmail.com).**



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## The Sporting Heritage of Women's and Disability Sport Scoping Programme Update



We're now in the second year of our programme working with the National Governing Bodies of Sport (NGBS) and sports clubs across England generously funded by Sport England. The project aims to develop a clear understanding of collections relating to women and disability, and support these organisations to better collect, look after, and share their collections.

In year one we developed over 50 relationships with NGBS and associated clubs and helped them develop their understanding of their heritage. We're now looking to wider this even further and have our second call out for anyone working within one of these organisations who would like to take part and gain further support.

Are you just starting out? Have you found some collection but do not know what to do? You know people who have attics full of the history of your sport but do not know what to do next? You already have your heritage sorted, however, want to know how you use it. You need funding to archive your heritage. Outlined below are some ways we can help and support you with your sporting heritage:

- Individual bespoke sporting heritage web page created for your NGB to then administrate yourself
- Access to a Digital Tool Kit to support the individual needs of your NGB – we are looking for NGB's to pilot some of the tools and resources
- One to one support to plan and develop your sporting heritage (limited places)
- Opportunity to have your sport to be involved in a Sporting Heritage Podcast



- Opportunity for your sport to have a Sporting Heritage newsletter articles
- Support and advice to take part in National Sporting Heritage Day in September 2021
- Invitation to the National Sporting Heritage Annual Conference
- Access to an NGB 'ambassador' support group
- Opportunity to be involved in a disability or women's online exhibition.

**To get the ball rolling and make sense of your sporting heritage get in contact with [Julia.lee@csi2012.co.uk](mailto:Julia.lee@csi2012.co.uk) or 07740 634082.**

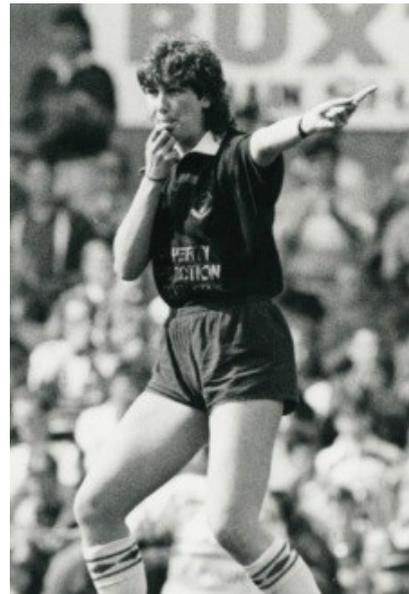
**For more information about the project or how to get involved, please visit: [www.sportingheritage.org.uk/content/category/what-we-do/projects/the-sporting-heritage-of-disability-and-womens-sports](http://www.sportingheritage.org.uk/content/category/what-we-do/projects/the-sporting-heritage-of-disability-and-womens-sports).**

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## **Julia Lee - A Rugby League Pioneer New Podcast**

In this podcast, Russell Todd delivers on his recent challenge at the Sporting Heritage conference and catches up with Julia Lee to discuss her own sporting story. Julia is not only a member of our 'Disability and Women's Sports' project scoping team, but since the late 1980s has been a pioneer for women's involvement in rugby league.

Julia talks about her passion for rugby league and about the barriers she faced as a female referee in the men's game. Julia also explains how her experiences made her determined to ensure women had far more opportunities and support should they wish to be involved in the game.



**Listen now:**

[soundcloud.com/sportingheritage/julia-lee-rugby-league-pioneer](https://soundcloud.com/sportingheritage/julia-lee-rugby-league-pioneer).

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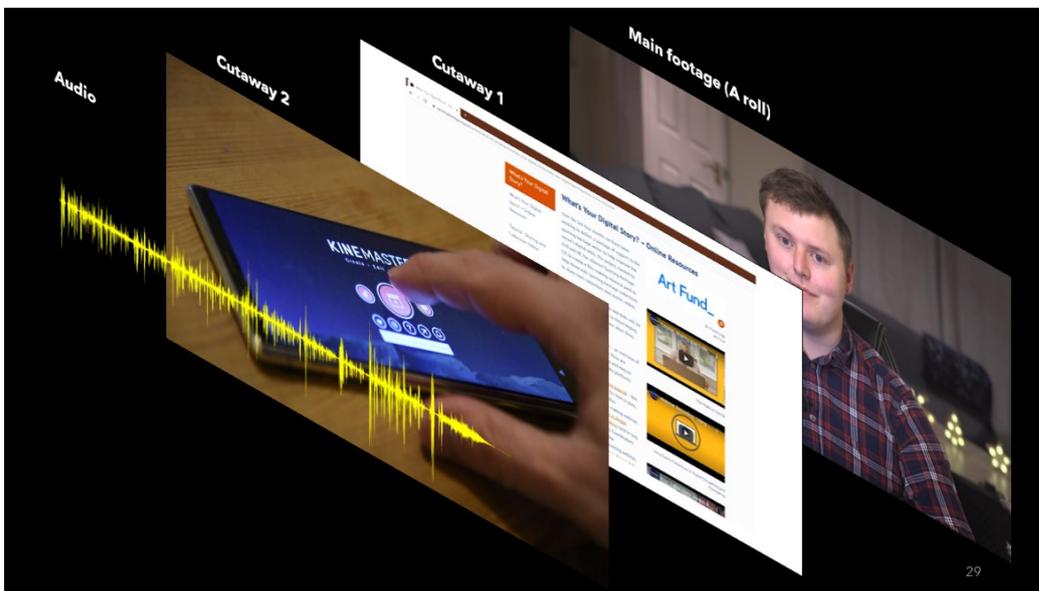
**Digital Stories - Project Update**

## Digital Workshop Series

At present, the Digital Stories team are part way through delivering a series of digital support workshops thanks to the NLHF Emergency Fund. The dates are now firmed up as follows:

- **Thursday 7th January 11.00am - 12.30pm:**  
How to define your brand and effectively reach your audience with Emma Armstrong, Curate your Curious and Emma Richmond, University of Manchester. Register at: [www.eventbrite.co.uk/e/how-to-define-your-brand-and-reach-your-audience-tickets-132804536945](http://www.eventbrite.co.uk/e/how-to-define-your-brand-and-reach-your-audience-tickets-132804536945).
- **Thursday 14th January 11.00am - 12.30pm:**  
Delivering a Virtual Session with Christian Allen, NFM.  
Eventbrite link coming soon.
- **Thursday 21st January 11.00am - 12.30pm:**  
Finding Funding for your Digital Project, Jo Boardman, SHCIC.  
Eventbrite link coming soon.

Don't worry if you miss something of interest as all the recordings will be available following the series.



## Digital Stories 2021!

After this series we will be asking for your help to gather some exciting films which really showcase what the sector is about. Perhaps you ran a special event for NSHD2020 and have some footage you could put together using

some of the techniques described through the digital workshop series. Maybe you're doing something quite creative or innovative with your sporting collection – reminiscence work or a particular exhibition. We want to be able to use your fantastic sporting stories to spread awareness of the benefits of sporting collections across the network and beyond, so we would love it if you could give filmmaking and editing a go and tell us about a story or an activity you're doing as an individual or organisation.

**Contact us for more information:** [katejessturner@hotmail.com](mailto:katejessturner@hotmail.com) // [belinda.scarlett@googlemail.com](mailto:belinda.scarlett@googlemail.com).

**All of our digital skills resources and videos are available on the [Sporting Heritage CIC website](#) and don't forget to share all of your fantastic digital content using the [#yoursportingstory](#).**

Art Fund\_



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## Katie Holmes' Run Young 50 Podcast

We were thrilled earlier in December when freelance charity consultant Katie Holmes tweeted us with a link to her first ever attempt at a podcast having attended our webinar with Russell Todd on developing a podcast as part of the Your Digital Story project.

Katie tells the story of her motives behind establishing the Run Young 50 website that focuses on the stories and experiences of older women involved in distance running.



This is exactly the sort of thing we want to see happening in the sporting heritage sector but we understand it takes time, confidence and capacity before mastering the use of digital channels for sharing your collections and stories. This is why the Your Digital Story project exists: to help impart the experience and advice of more experienced digital practitioners.

**You can listen to Katie's podcast on her SoundCloud channel to which we have subscribed and where we hope to see more episodes in the future!**

[soundcloud.com/user-280549725/runyoung50-about-katie-holmes](https://soundcloud.com/user-280549725/runyoung50-about-katie-holmes).

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## **RED Archive Exhibition L - A City Through Its People**

*From The RED Archive:*

*L - A City Through Its People* brings together three distinct exhibitions, the combined archives of which cover a time period of Liverpool from the 1950s to the present day. Spanning evolutions in industry, society, and leisure at a time of rapid change and challenge, they share unique approaches and perspectives in telling a story about Liverpool, its people, and the ideals that lend the city charm and a distinct personality.



*RED* by Emma Case introduces us to the pride and glory of being part of the Liverpool football family, featuring portraits, images, interviews and original memorabilia donated by the football fans, expressing their generosity and spirit.

Take a trip down memory lane with The RED Archive's first exhibition! It's live and it's virtual! Walk through using the red dots to see fans' photos, memorabilia and listen to fans' personal stories from over the years...

[openeye.org.uk/whatson/vr-l-a-city-through-its-people](https://openeye.org.uk/whatson/vr-l-a-city-through-its-people).

**You can also visit the exhibition in person at the Open Eye Gallery until 7 March 2021. Free entry. No need to book.**

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## **Community Sport & Recreation Awards 2021**

*From the Sport and Recreation Alliance:*

Entries for the Community Sport and Recreation Awards 2021 are now open, with cash prizes and national recognition up for grabs.

For over 25 years, we have been running our awards programme which focuses on celebrating the very best projects and initiatives at the grassroots level in the sport and recreation sector. This year has been unlike any other and we would love to recognise all those who have helped the nation to stay active, healthy and happy at this incredibly challenging time.

There are five categories in which you can enter, with each winning project picking up a £1,000 prize at a virtual awards ceremony in February. The awards are free and simple to enter and we are keen to hear about your projects and initiatives that work with people of all ages, abilities and backgrounds.

Applicants must either be a member of the Sport and Recreation Alliance, be affiliated or work in partnership with a member to be considered for an award.

**The deadline for entries is midnight on Monday 21 December.**

**For more details on the process, the criteria and how to enter, visit [www.sportandrecreation.org.uk/pages/awards](http://www.sportandrecreation.org.uk/pages/awards) or email [awards@sportandrecreation.org.uk](mailto:awards@sportandrecreation.org.uk).**

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## **Job Opportunities at Wrexham Museum**

Wrexham Museum are currently looking to recruit the following posts:

### **Project Manager**

**Salary: £30,451 - £32,910 pa (temporary, fixed term until May 2024)**

Experienced project manager required to work within the Wrexham Museum team to manage the redevelopment of the museum, to include the Football Museum for Wales. Must have significant experience of working on major construction projects, including museum or culturally based capital projects and have excellent experience of working with museum staff, museum designers and architects as well as a wide range of stakeholders to manage a project that achieves its objectives and is delivered on time and within budget.

[Find out more and download the job description.](#)

**Closing date: 10 January 2021**

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### **Football Museum Officer**

**Salary: £27,041 - £29,577 (full-time, permanent)**

An exciting opportunity has arisen within the Wrexham Museum team to create the first ever Football Museum for Wales. We are looking for an experienced museum or heritage professional who has an excellent knowledge of football, preferably in Wales. The postholder will lead on stakeholder engagement across Wales, liaising with the other museums, the Football Association of Wales, the Sporting Heritage Network, football clubs, supporters' groups, private collectors and individuals to both promote the project and to develop content.

[Find out more and download the job description.](#)

**Closing date: 10 January 2020.**

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## **Diverse Collections/Diverse Audiences**

Sporting Heritage are currently conducting a number of pilot programmes to investigate the current reach of sporting heritage across the UK, and put into place future activities which increase both the access to collections, and the relevance and representation of voices within those collections.



These programmes aim to better understand:

- which audiences currently engage with sporting heritage collections, why and how?
- which audiences are currently excluded from accessing sporting heritage, why and how?
- which heritage is currently ignored or hidden in the collection and display of sporting heritage?
- how can sporting heritage activity be delivered in future which bridges the gaps which exist in both audience access and collections representation?

For more information on this work, please visit:

[www.sportingheritage.org.uk/content/category/what-we-do/projects/diverse-collections-diverse-audiences](http://www.sportingheritage.org.uk/content/category/what-we-do/projects/diverse-collections-diverse-audiences).

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## Art Fund Professional Development Survey Please complete by 23 December

*Message from Art Fund:*

As you might imagine, travel restrictions and the wider circumstances of this year have caused a decline in applications to Art Fund's Jonathan Ruffer curatorial grants programme. As we look to next year, we want to make sure that the fund can still be a useful and relevant source for professional development.

**So that we can better understand the priorities, concerns and aspirations of those working in museums, [we have created this survey](#).**

We would be so grateful if could complete it before 23 December, it should take no more than 10 minutes. Your feedback will be vital in helping us to adapt and shape the scheme going forwards.

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## TWA Heritage Digitisation Grant 2020 Winners Announced

Townsweb Archiving saw a huge response to their award this year - the standard was incredibly high and the competition fierce - so we're delighted to announce that a sporting heritage project was one of the three winners!



Congratulations to Corinthian-Casuals Football Club who received a grant for their digitisation of historic matchday programmes. Dating back as early as the 19th Century, the Corinthian-Casuals Football Club's unique collection will be digitised in order to protect and celebrate the important contribution these clubs made to the development of football. This will form the important first step towards getting this archive

online.

You can check out their website at: [corinthian-casuals.com](http://corinthian-casuals.com).

See all three award winners at:

[blog.townswearchiving.com/2020/12/digitisation-grant-winners-announcement](http://blog.townswearchiving.com/2020/12/digitisation-grant-winners-announcement).

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## Webinars and Network Meetings



### Webinars

**Sporting Heritage Memories Manual – have your say**  
**Friday 29 January 2021, 11.00am – 12.00pm**

Join Hugh Dan MacLennan and Michael White to take a first look at the new Sporting Heritage Memories Manual. Developed in partnership with Stirling University, this will be an opportunity to look at one of the final working drafts of the document, discuss the contents and help shape the final version.

**To book your place:** [www.eventbrite.co.uk/e/sporting-heritage-memories-manual-have-your-say-tickets-133153727383](http://www.eventbrite.co.uk/e/sporting-heritage-memories-manual-have-your-say-tickets-133153727383).

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### Catch up on YouTube!

We are also recording all our webinars so you can access them on our

YouTube channel at:

[www.youtube.com/channel/UCoQ2B2I8rEydC\\_-9N-lylA/videos](http://www.youtube.com/channel/UCoQ2B2I8rEydC_-9N-lylA/videos).

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## Network Meetings 2021

- **Monday 18 January** - Sporting Heritage Football network meeting
- **Tuesday 19 January** - Sporting Heritage Scotland network meeting
- **Tuesday 26 January** - Sporting Heritage Northern Ireland network: inaugural meeting

**If you belong to the Football or Scotland network and have not received information about the meetings please contact**

[fran@sportingheritage.org.uk](mailto:fran@sportingheritage.org.uk).

Invites for the Northern Ireland network will be going out before Christmas but if you would like to be included please let Fran know.

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## Funding Opportunities

### Museums Association (MA) Crowdfunding Offer

MA members can take part and launch a crowdfunding campaign for FREE - Crowdfunder have waived all their fees. Whatever the size or location of your museum, this is an opportunity to gain some much-needed support and to amplify your fundraising efforts as part of a UK-wide [#SupportOurMuseums](#) campaign.

Sign up using the link below and start to create a crowdfunding

campaign specific to your museum. There is no commitment at this stage and at any point you can decide not to go ahead, but by registering you can find out the resources available and access a free webinar on crowdfunding.

[www.crowdfunder.co.uk/support-our-museums](http://www.crowdfunder.co.uk/support-our-museums).

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## Grants with Deadlines

### **Regional Museums and Galleries Fund: John Ellerman Foundation - deadline 8 January 2021**

The Fund aims to help strengthen regional museums and galleries in the UK. They want to help organisations enhance and sustain curatorial development to attract a broader public. Museums and galleries are a means by which people engage with arts and heritage. Many regional institutions hold important collections which have the power to inspire creativity, motivate artistic expression and stimulate local regeneration. In the current climate they face increasing challenges from funding cuts and curatorial under-provision, reducing their scope to research and display collections and create new exhibitions.

[ellerman.org.uk/museums-and-galleries-fund](http://ellerman.org.uk/museums-and-galleries-fund).

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### **The National Archives**



### **Networks for Change Fund - closing date: 18 January 2021**

The Networks for Change fund provides grants of up to £15,000 for the development of new or existing collaborative networks of archive services.

## **Archive Testbed Fund - closing date: 25 January 2021**

The Archives Testbed funding scheme provides grants of up to £5,000 for archives who would like to test, explore, or evolve a new idea that could lead to positive change for archives.

**Check out both funds at:**

[www.nationalarchives.gov.uk/archives-sector/finding-funding/collaborate-and-innovate](http://www.nationalarchives.gov.uk/archives-sector/finding-funding/collaborate-and-innovate).

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## **Ongoing Grants**

### **Aurelius Charitable Trust**

Grants are available for charitable organisations involved with conservation of culture inherited from the past and the dissemination of knowledge, particularly in the humanities field.

Funding is at the discretion of the Trustees. Previous grants have ranged between £1,000 and £10,000.

**Contact: Mr P E Haynes, The Aurelius Charitable Trust, Briarsmead, Old Road, Buckland, Betchworth, Surrey RH3 7DU, Tel: 01737 842186, E-Mail: [philip.haynes@tiscali.co.uk](mailto:philip.haynes@tiscali.co.uk).**

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And don't forget about the Sporting Heritage free funding finder.

**Search potential funders related to your organisation and area of work here: [www.sportingheritage.org.uk/content/advice/funding-finder](http://www.sportingheritage.org.uk/content/advice/funding-finder).**

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## **SH Membership**

We aim to bring as much freely available information and support to the sector at this time and are trying to open access that would usually only be free to our members, to all for the next six months. If you are able to join as a member

though, we would be so hugely grateful as we rely on our membership fees to keep running and keep doing what we do.

You can join by visiting our website here:

[www.sportingheritage.org.uk/become-a-member](http://www.sportingheritage.org.uk/become-a-member).

**Thank you all for your support!**

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Art Fund\_

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As always, we'd love to hear and share your news via this newsletter, but also through our social media feeds. You can follow us on twitter [@sportinghistory](https://twitter.com/sportinghistory), on Facebook and Instagram [@sportingheritagecic](https://www.instagram.com/sportingheritagecic) or Sporting Heritage on LinkedIn using the hashtag #sportingheritage.

To send copy for inclusion, please email [aj.glew@ntlworld.com](mailto:aj.glew@ntlworld.com) for deadlines and further information. If you've accessed this newsletter via social media then you can [SIGN UP FOR OUR NEWSLETTER HERE](#).

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*Sporting Heritage CIC is the sector support organisation representing sporting heritage collections in the UK.*

To get in touch, please email [justine@sportingheritage.org.uk](mailto:justine@sportingheritage.org.uk)

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