# Call for Contributions Sporting Heritage Summit 2020

**Deadline: Extended to 19th June 2020**

Sporting Heritage aims to share the wide range of impact, activity, and opportunities which are presented through engagement with sporting heritage collections in the UK and wider.

Given the current situation concerning Covid-19, we have taken the decision to deliver this year’s conference **digitally.** We feel that this gives the best opportunity for as many individuals and organisations as possible to access support and discussions.

The conference will still take place on the dates planned - **22nd and 23rd October 2020**.

This call for papers is an inclusive call looking for interesting submissions which raise awareness of the key issues and opportunities provided to sporting heritage in 2020; demonstrates the impact of sporting heritage and the stories it tells; and discusses how we can raise greater awareness, support and funding across a range of agendas in the power of these collections. The opportunities for delivering collections and support digitally will be a key element of this conference. So too will be the issues surrounding at-risk collections and supporting collections to gain funding support and find suitable new homes where relevant.

Therefore, the key elements of all successful contributions will include:

**Presentations:**

Presentations should focus on a clear element of sporting heritage activity that demonstrates an innovative approach, a challenge the sector faces, opportunities for partnership working, or projects which can be replicable across other organisations.

* A clear outline of the heritage involved (including but not limited to objects and ephemera, archives (eg. record books, scrapbooks) photographs, film, oral history, songs, and folklore
* A clear outline of the stories the heritage tells and how this delivers across external agendas such as health and wellbeing, community engagement, or access to heritage
* A clear outline of the challenges faced by sporting heritage and the potential routes to overcome these challenges – for example digital delivery, supporting collections at-risk, and reaching new audiences

Presentations will be pre-recorded with live q and a panel sessions delivered throughout the conference.

**Whirlwind case studies:**

This is an opportunity to share information about your collection and work. It might be that you are at the start of the journey are want to let people know your collections exists; or it might be that you have created a clear place for your collection in the local community and want to share this widely. We’re keen to hear from many different organisations who wish to share their collections and activity with the sector. Whirlwind case studies will be pre-recorded, but there may also be an opportunity to take part in panel q and as.

**Panel discussion / debate:**

We’re also keen to hold discussions / debates between members of the sector on key issues. Each panel should consist of no more than 4 members and should be clear in its aims and objectives. For example, there may be a panel session delivered with a focus on how we support at-risk collections. Panel discussions may be pre-recorded with lead in questions from the sector, followed by an informal q and a.

We aim to ensure as much content as possible is made available for access through our online channels into the future. Our conference coordinator will support you to access any relevant software needed to take part.

Please confirm that you are in agreement for your presentation to be used in this way.

Yes / No

We will use your data only for the purposes of selecting relevant content for our upcoming conference and wider sporting heritage activity related to Sporting Heritage CIC. We will also keep your submission on file for research and information purposes for Sporting Heritage CIC only and we will not share your data with any other third parties.

Please confirm if you are in agreement of these terms

Yes / No

Completion of this form confirms that you will be available to take part in the conference on the 22nd and 23rd October and, where relevant to your submission, work with our conference coordinator to pre-record any relevant content. Please complete the following information and return by the deadline to [justine@sportingheritage.org.uk](mailto:justine@sportingheritage.org.uk) as a word document.

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| **Name** |  | |
| **Organisation (if relevant)** |  | |
| **Job Title (if relevant)** |  | |
| **Email address** |  | |
| **Phone Number** |  | |
| **Web links** |  | |
| **Presentation title** |  | |
| **Type of Presentation** | **Presentation** | Y/N |
| **Panel Discussion (please provide details within the abstract of panel members)** | Y/N |
| **Debate** | Y/N |
| **Whirlwind case study** | Y/N |
| **Other (please specify in the abstract)** | Y/N |
| **Abstract: No more than 250 words.** | | |
| **Please outline any ICT support and equipment you will need to deliver your presentation should your submission be successful (for example WiFi, Lap-top, object handling table)** | | |
| **Do you have any access requirements? (Please provide details if so)** | | |
| **Please provide 5 key words which sum up the themes of your presentation** | | |
| **Please include 1 or 2 images as JPeg or PNG files attached to your email. Please include any attributions or wording which needs to accompany images here:** | | |
| **Are there any financially prohibitive factors which may prevent you from taking a speaking slot?** | | |
| I confirm that I am either the owner of the images attached to this presentation, or that I have the agreement of the owner to share the image with Sporting Heritage for use on their website at [www.sportingheritage.org.uk](http://www.sportingheritage.org.uk), through their social media channels, and through wider marketing and publicity related to not-for-profit activity delivered by Sporting Heritage. | | |
| **Signed (please inset your e-signature)** |  | |
| **Date** |  | |