

## Sporting Heritage, Photography and Television

November 28<sup>th</sup> and 29<sup>th</sup> 2017

National Science and Media Museum, Bradford



### Programme Day 1:

<b>09.30 – 10.00</b>	<b>Registration and Exhibition Stands</b>
10.00	<b>Welcome and Introduction</b> Dr Justine Reilly, Director, Sporting Heritage CIC
10.20	<b>Sport and Broadcast Exhibition</b> National Science and Media Museum, Elinor Groom
10.40	<b>Sporting Art</b> Dr Mike O'Mahony, University of Bristol
<b>11.00</b>	<b>Break and networking</b>
11.20	<b>Playmakers: Celebrating Wakefield's Sport's Manufacturing History</b> Steph Webb, Assistant Curator and Documentation Officer and John Whitaker, Curator, Wakefield Museums
11.40	<b>Maximising the Benefits of Scotland's Sports Heritage</b> Dr Hugh D MacLennan, Sports Heritage Scotland
12.00	<b>Claret and Amber in Black and White</b> Ian Beesley, Artist in Residence, Bradford Institute for Health
12.20	<b>Morning Q&amp;A</b>
<b>12.40 – 13.40</b>	<b>Lunch and networking</b> <b>30 minute workshops:</b> <ul style="list-style-type: none"><li>- Working with photography collections – NSMM</li><li>- Working with broadcast collections – NSMM</li></ul>
13.40	<b>On Air: Wimbledon and the BBC, 1927-2017</b> Anna Spender, Collections Manager, Wimbledon Lawn Tennis Museum
14.00	<b>Creating a Sporting Heritage Documentary: 'Shankly - Nature's Fire'</b> Mike Todd, Riverhorse Productions
14.20	<b>The Beautiful Frame: Curating TV Sport Animation</b> Professor Paul Wells, Director, Animation Academy Curating Television Animation
14.40	<b>Podcasting and Sporting Heritage</b> Russell Todd, Consultant and Podcaster and Essex Havard, Consultant
15.00	<b>Coffee, Q &amp; A – discussion, feedback, sector needs</b>
<b>15.30 / 16.00</b>	<b>Venue tour and networking</b>



Arts & Humanities  
Research Council



Supported by  
**ARTS COUNCIL  
ENGLAND**

## Programme Day 2:

<b>9.15 – 9.30</b>	<b>Arrival and Coffee</b>
9.30	<b>Welcome and Introduction</b> Dr Justine Reilly, Director Sporting Heritage CIC
9.40	<b>The Photography Network</b> Paul Hermann, founder of The Photographic Collections Network and director of Redeye; The Photography Collections Network
10.00	<b>Unlocking the Hidden History of Women's Football</b> Belinda Monkhouse, Collections Officer, National Football Museum
10.20	<b>Issues and Challenges of Television Sport Heritage</b> Professor Richard Haynes, University of Stirling
10.40	<b>The Performance of Sports Commentary: Post-dramatic theatre as a model to examine the performance of the sports commentator</b> Dr Pete Philips, Senior Lecturer in Theatre, University of Chichester
<b>11.00 – 11.30</b>	<b>Coffee</b>
11.30	<b>The Challenges of Film and Photography at Lords Cricket Ground</b> Clare Skinner, Filming and Photography Manager, Middlesex Cricket Club
11.50	<b>Crowd Sourcing: Using Spectator Photographs</b> Dr Chris Stride, University of Sheffield
12.10	<b>Motor Sport through a Lens: Movement, Speed and Stasis</b> Professor Jean Williams, University of Wolverhampton
12.30 – 13.00	<b>Morning Q &amp; A</b>
<b>13.00 – 14.00</b>	<b>Lunch and networking</b> <b>30 minute workshops:</b> <ul style="list-style-type: none"> <li>- How to better protect photography collections - NSMM</li> <li>- Working with TV collections – NSMM</li> </ul> <b>Poet Dominic Berry</b>
14.00	<b>Sporting Heritage Research Programme – Introduction</b> Dr Justine Reilly
14.10	<b>Cultural Organisations and HEIs Working Together to Research</b> Professor Tony Collins
14.40 – 15.10	<b>Second Year Student Presentations:</b> <ol style="list-style-type: none"> <li>1. Amerdeep Panesar – Cricket and Community</li> <li>2. Lisa Taylor – Competitive women's rowing in Britain since 1945</li> </ol>
15.10– 15.30	<b>First Year Student Presentations:</b> <ol style="list-style-type: none"> <li>1. Ameer Gill: Women in a Man's World: A Study of Women Working in Leadership Positions in Men's Professional Football in England</li> <li>2. Lydia Furse: Women in British Rugby Union: A Social and Cultural History, c. 1880-2016</li> <li>3. Amy Healey – The National Football Museum as a Cultural Institution</li> <li>4. Dalvir Uppal – An Oral History of Women's Hockey</li> </ol>



Arts & Humanities  
Research Council



Supported by  
**ARTS COUNCIL  
ENGLAND**

15.30	Coffee, Q & A and closing remarks
16.00	Conference Closes



Arts & Humanities  
Research Council



Supported by  
**ARTS COUNCIL  
ENGLAND**