



B.(P.A.)A.F.C.



# **BREAKING GROUND – PUBLICATION**

**Be part of a limited edition publication celebrating  
Bradford Park Avenue as an historic football venue.**

**Help make the publication a reality.**

A limited edition of 500 copies – 240 x 170mm portrait format  
128 pages in full colour including DVD of artist film, audio piece and interviews.

The book will contain:

An introductory essay contextualizing Bradford Park Avenues historic contribution to football and culture in the city – written by Dave Pendleton.

Text and image by sports historian and archeologist Jason Wood describing the two ‘digs’ that have taken place on the site. What was uncovered in the 6 yard box and what did the two goalpost holes reveal?

The geophysical survey map of the football pitch, revealing for the first time in over 40 years, the pitch markings not visible to the naked eye. With an introduction by Dr Chris Gaffney from the University of Bradford.

The work of the four artists:

Giorgio Garripa and Oliver Palmer working with the geophysics department and the university.

Louise O'Reilly, a botanical artist spent time recording the numerous varieties of trees, which have taken root on the former terraces. Where did they come from?

Alan Ward recreated one specific moment of play – a match at Bradford Park Ave between BPA and Scunthorpe – and who was Brodie?

Neville Gabie recorded a single minute's applause of fans, back on the terraces – hear the noise and relive the passion.

There will also be at least 64 pages dedicated to fans contributions – your memories, stories, memorabilia and photographs.

In order to be able to print this book, we need to sell at least 150 advance copies. We would like you to email us ASAP with your commitment to purchase 1 or more copies. This is an opportunity to be part of a unique bookwork designed by an internationally regarded book designer. Spread the word!

All those who subscribe in advance will have their names reproduced in the book and we will dedicate a certain number of pages specifically to your contributions. It is also a unique Christmas gift opportunity; buy copies for friends as a special gift and add their names too.

The publication will cost £20 to all those subscribing and committing in advance. The remaining copies will be made available at £30 once printed.

Please contact Neville Gabie if you wish to subscribe in advance with all you details and the number of copies you would like.

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